

|              |   |  |
|--------------|---|--|
| <b>Nama</b>  | : |  |
| <b>Kelas</b> | : |  |



## GEMPUR KECEMERLANGAN SPM 2024

### BAHASA INGGERIS KERTAS 4 (LISTENING) 40 MINIT

**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU**

1. Tulis nama dan kelas pada kertas jawapan anda.
2. Kertas soalan ini mengandungi **empat** bahagian. Terdapat **tujuh** soalan pada **Bahagian 1**, **lapan** soalan pada **Bahagian 2**, **lima** soalan pada **Bahagian 3** dan **sepuluh** soalan pada **Bahagian 4**.
3. Baca dan dengar arahan bagi setiap bahagian dengan teliti.
4. Jawab **semua** soalan.
5. Tandakan/ tulis semua jawapan anda dalam kertas jawapan yang disediakan di **halaman 6**. Sila gunakan pensel untuk menanda dan menulis jawapan pada kertas jawapan anda.
6. Serahkan kertas soalan anda kepada pengawas peperiksaan selepas tamat peperiksaan.

| Untuk kegunaan pemeriksa |              |                   |
|--------------------------|--------------|-------------------|
| Bahagian                 | Markah penuh | Markah diperolehi |
| 1                        | 7            |                   |
| 2                        | 8            |                   |
| 3                        | 5            |                   |
| 4                        | 10           |                   |
| Jumlah                   | 30           |                   |

Kertas ini mengandungi 6 halaman bercetak.

**Part 1****Questions 1 to 7**

*You will hear people talking in seven different situations. For questions 1 to 7, choose the correct answer A, B or C.*

*You will hear each recording twice.*

- 1 Why is the teacher talking to them?  
A To suggest ways of approaching the project.  
B To explain what their project should be about.  
C To warn of the consequences of late project work.
- 2 What do the two friends agree about the film?  
A How good the special effects were.  
B How misleading the publicity was.  
C How exciting some scenes were.
- 3 What did the boy think about the school trip?  
A It failed to live up to his expectations.  
B He found it surprisingly interesting.  
C Only parts of it were enjoyable.
- 4 What is the girl doing?  
A Asking for a lift after an activity.  
B Telling someone about some arrangements.  
C Accepting an invitation to a sports event.
- 5 What will the weather be like in the afternoon?  
A Less cloudy than the morning.  
B Much the same as the morning.  
C Warmer than the morning.
- 6 What does the pop singer say about her new song?  
A The song allowed her to express her feelings.  
B She had to do a song which was chosen for her.  
C It is quite similar to a song she sang on television.
- 7 What does the girl like most about her new 'funky dividers'?  
A They are a great new idea.  
B They are not very attractive.  
C They are environmentally friendly.

## Part 2

## Questions 8 to 15

*You will hear people talking about boy bands on the radio. For questions 8 to 15, choose the correct answer A, B or C.*

*You will hear the recording twice.*

- 8 What was the most important thing for boy bands in the past?  
A They could dance well.  
B They had some musical ability.  
C They had different personalities.
- 9 Why have things changed?  
A Fans were bored with the same idea.  
B People wanted something they are used to.  
C The media and new technology influence things differently.
- 10 Why is starting on a reality show like X Factor is great for a band?  
A Appearing on TV is the quickest way to get famous.  
B The many viewers who vote every week become loyal fans.  
C People feel a personal connection with bands they see on TV.
- 11 How are the lyrics to One Direction songs designed?  
A To appeal to mums by being a bit cheeky.  
B To communicate universal messages about love.  
C To make teenage girls feel good about themselves.
- 12 What can be said about One Direction's clothes?  
A The clothes create a clean-cut, safe and non-threatening image.  
B The clothes are very individual and they each have a strong look.  
C The clothes are casual and fashionable with a touch of rebelliousness.
- 13 What negative thing have people said about One Direction?  
A They wouldn't get famous in the US as well as the UK.  
B They wouldn't be regarded as serious musicians.  
C They wouldn't have a number one record.
- 14 One Direction were the first British band to \_\_\_\_\_  
A break into the US market by using social media.  
B have their first album go to number one in the US.  
C sell so many copies of their first album in just one week.
- 15 How else have the boys made money from?  
A By selling One Direction products like dolls and phones.  
B By performing as many sell-out concerts as possible.  
C By giving talks about their success.

**Part 3****Questions 16 to 20**

*You will hear five short extracts in which people are talking about their visit to a holiday resort.*

*For questions 16 to 20, choose from the list A to G what each speaker liked most about the holiday resort they visited. Use the letters only once. There are two extra letters which you do not need to use.*

*You will hear the recording twice.*

- A** The beautiful views.
- B** The wide choice of great food.
- C** The friendly and helpful staff.
- D** The sports facilities.
- E** The cycle path through the resort.
- F** The range of interesting shops.
- G** The warm and sunny weather.

|           |  |           |
|-----------|--|-----------|
| Speaker 1 |  | <b>16</b> |
| Speaker 2 |  | <b>17</b> |
| Speaker 3 |  | <b>18</b> |
| Speaker 4 |  | <b>19</b> |
| Speaker 5 |  | <b>20</b> |



**Part 4****Questions 21 to 30**

*You will hear a student called Duncan Heap talking about his recent trip to Iceland to study sea birds called puffins.*

*For questions 21 to 30, fill in the missing information in each numbered space. Use **no more than one word** for each space.*

*You will hear the recording **twice**.*

**Puffins**

Duncan uses the word (21) \_\_\_\_\_ to describe the puffin's appearance out of the water. Duncan was surprised to learn a puffin's (22) \_\_\_\_\_ can help it to change direction when flying. Duncan explains that puffins create (23) \_\_\_\_\_ as a place to make their nests. Duncan agrees with people who think adult puffins make a noise like that of a (24) \_\_\_\_\_. Duncan was surprised to find out that young puffins are driven by (25) \_\_\_\_\_ to leave their nests. Duncan says that puffins leaving their nest at night have always used (26) \_\_\_\_\_ to guide them. In town, (27) \_\_\_\_\_ are the most dangerous places for young puffins to land. Duncan was amused to see someone using an open (28) \_\_\_\_\_ to rescue young puffins. Injured puffins are cared for in a (29) \_\_\_\_\_ in the town. Duncan's favourite souvenir of his trip is a puffin (30) \_\_\_\_\_ mat which he says is really cute.

**KERTAS PEPERIKSAAN TAMAT**

# KERTAS JAWAPAN CALON (1119/4)

NAMA :

TINGKATAN :

| NO | ANSWER BOX FOR LETTERS (MULTIPLE CHOICE)                                                                                                                                                        | SPACE FOR ANSWERS THAT ARE A WORD, PHRASE OR NUMBER |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| 1  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 2  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 3  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 4  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 5  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 6  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 7  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 8  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 9  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 10 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 11 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 12 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 13 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 14 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 15 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 16 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 17 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 18 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 19 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 20 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 21 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 22 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 23 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 24 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 25 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 26 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 27 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 28 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 29 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |
| 30 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                     |